



The book was found

Jazz Chants[®]: Audio CD



Synopsis

The original collection of chants and poems. Jazz chants introduce and reinforce the language structures and functions of everyday spoken English. The CD contains the chants recorded by the author and a choral speaking group.

Book Information

Series: Jazz Chants

Audio CD

Publisher: Oxford University Press (May 29, 2003)

Language: English

ISBN-10: 0194386058

ISBN-13: 978-0194386050

Product Dimensions: 5.6 x 0.4 x 4.9 inches

Shipping Weight: 2.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #2,165,394 in Books (See Top 100 in Books) #3 in [Books > Books on CD > Languages > Language Instruction > English as a Foreign Language](#) #586 in [Books > Books on CD > Music](#) #2806 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#)

Customer Reviews

Jazz Chants is a collection of chants and poems that set everyday, situational English to jazz rhythms to demonstrate the rhythm and intonation pattern of conversational American English. Each chant, recorded on cassette by the author and a choral speaking group, is accompanied in the text by structure notes, pronunciation notes, and presentation notes and is ideal for reinforcing specific language structures. The text and cassette are designed for class or individual use. --This text refers to an out of print or unavailable edition of this title.

Carolyn Graham is the creator of Jazz Chants, which connect the rhythm of spoken American English to the beat of jazz. She developed the technique of jazz chanting during her twenty-five years of teaching ESL in the American Language Institute of New York University. Ms. Graham is the author of numerous Jazz Chants books, all published by Oxford University Press.

I originally got this material when I was teaching a pronunciation class in New York to highly motivated adult learners who wanted to improve their accents. My students were mostly Asians and

Hispanics. The Korean language has no stressed syllables, which makes their English sound robotic. My Hispanic students wanted to give every article and preposition the same stress as the nouns and verbs. Carolyn Graham's JAZZ CHANTS is just what they needed to get them to understand what natural sounding English is like. Most of them had been under the impression that it was the poor speaker who did not emphasize every "and" and "the." JAZZ CHANTS gave them practice in speaking naturally and I think the students felt a great sense of accomplishment when they were able to do it correctly. A sense of accomplishment is what keeps students motivated. But I have found this program to be extremely versatile and can be adapted to just about any lesson. I am now teaching teenage Arab boys who are only taking my class because English is a required subject. Here I use JAZZ CHANTS to supplement grammar lessons because the chants are really drills that don't seem like drills. They're fun! So far I have found "The Banker's Wife's Lament" to be an exceptional learning tool because Arabs, for some mysterious reason want to say "he is work" instead of "he works" and "I am study" instead of "I study." (I say "mysterious" because in Arabic there is no verb "to be" in the present tense. I have no idea why they want to make it part of every English verb.) This particular drill forces them say it correctly or lose the rhythm. The students truly love JAZZ CHANTS and are disappointed on the days when we don't have time for them. One caveat for the teacher: schedule the chants for the end of class because it's impossible to calm them down after the high energy of these exercises. Although the book and the CD are sold separately, they really should be packaged together. The teacher needs them both. It's quite possible to get the rhythm wrong if you don't have the CD (on "Turn Right," for example, there's a section that you would have no idea was in double time without the CD) and the book lays out very clearly which exercises stress which particular grammar points, saving a lot of time on lesson planning. For me Carolyn Graham's JAZZ CHANTS are an indispensable tool for the English language teacher. I constantly find new ways to use them. If I ever get into a situation where I can design my own curriculum, I'm going to make JAZZ CHANTS the centerpiece of my course, rather than supplementary material. I highly recommend this material to any ESL teacher. I'd give it more than five stars if I could.

The students love the chants. I had a book, but a lost CD.

It will be a good resource for our classes.

I used this for the first class of a combined 1st and 2nd level adult ESL class. I was delighted by

how entertained and enthusiastic my class was!

Interesting approach, but I was not able to apply immediately to my curriculum. Needed to adapt it for my classes.

One of the most significant challenges for an ESL instructor is to motivate adult learners to try to speak the language. Jazz Chants has proven to be an excellent tool for me to achieve this goal. The Chants are theme-based and provide sufficient repetition to allow learners to practice the sounds and reach a level of comfort and feel successful. The use of humor adds significantly to the reception the chants receive. The students visibly respond with joy as they recognize the intended joke. Humor breaks down barriers and enhances the learning experience. Choral speaking works particularly well with beginners since they are most reluctant to give voice to their new language. They have a degree of anonymity in this environment, encouraging even the most timid to try out the words. I might think carefully about its value with more advanced students but in my beginner's class I wouldn't be without it.

I have used these chants with Non-native English speakers who are trying to improve their accent. Small Talk Chants helps with linking words, sentence stress and shifting sentence stress for subtle changes in meaning. It is a great way to demonstrate prolonging vowel duration, pause, and pitch to stress a word. The students find the chants very helpful.

This version of Jazz Chants has more vocabulary than "Small Talk," and thus is good for false beginners. Chants are wonderfully empowering for students; they make students feel fluent right away, as well as starting them down the road of acquiring the rhythm and intonation so particular to American English. Great concept!

[Download to continue reading...](#)

Grammarchants: More Jazz Chants Â®: Audio CD Jazz Chants Â®: Audio CD Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz

Ensembles (Easy Jazz Ensemble) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Complete Jazz Keyboard Method: Beginning Jazz Keyboard, Book, DVD & Online Audio & Video (Complete Method) Jazz Standards for Drumset Book & Online Audio: A Comprehensive Guide to Authentic Jazz Playing Using 12 Must-Know Tunes Jazz-Blues Piano: The Complete Guide with Audio! Hal Leonard Keyboard Style Series Bk/online audio NKJV Complete Audio Bible Martin on CD-Complete New King James Version Audio Holy Bible on 60 CDs-The Word of God-Audio ... and New Testament Home School Pete the Cat Audio CD Pack : Includes 3 Audio CDs : Pete the Cat and His Four Groovy Buttons CD / Pete the Cat: I Love My White Shoes CD / Pete the Cat: Rocking in My School Shoes CD (Pete the Cat Audio CDs) Aprender Inglés | Fácil de Leer | Fácil de Escuchar | Texto Paralelo Curso en Audio No.2 [Learn English - Easy Reader - Easy Audio - Parallel Text Audio Course No. 2] Aprender Alemán - Fácil de Leer - Fácil de Escuchar - Texto Paralelo: Curso en Audio No. 2 [Learn German - Easy Reader - Easy Audio - Parallel Text: Audio Course No. 2]: Lectura Fácil en Alemán [Easy Reading in German] Aprender Portugués - Texto Paralelo - Fácil de Leer - Fácil de Escuchar - Curso en Audio No. 1 [Learn Portuguese - Parallel Text - Easy Reader - Easy Audio - Audio Course No. 1]: Lectura Fácil en Portugués Easter Kid's Audio Bible-Free Easter DVD a 2nd Free Audio Bible on MP3-Bible Stories for Kid's-Bible Stories for Children with 103 Kid's ... Home School Curriculum 15 Audio CDs-1MP3-1DVD JAZZ MERGIRL: The True Story of Jazz Jennings, a Transgender Girl Born in a Boy's Body Jazz 101: A Complete Guide to Learning and Loving Jazz

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)